MODERN LANGUAGE QUARTERLY

VOLUME V-1944

CONTENTS

Stuart Atkins. Sir Herbert Croft and German Literature	193
Lydia Baer. A Study of Ernst Wiechert with Special Reference	469
to Jens Peter Jacobsen and Rilke	
Ernest Boll. Charles Dickens and Washington Irving	453
Donald F. Bond. Pope's Contributions to the Spectator	69
Gabriel Bonno. Liste Chronologique des Périodiques de Langue Française du Dix-huitième Siècle	3
Roland B. Botting. Bolingbroke and Murphy's Aboulcasem	89
Robert A. Caldwell. The Scribe of the Chaucer MS, Cambridge University Library Gg 4. 27	33
Robert J. Clements. Pen and Sword in Renaissance Emblem Literature	131
Roberta D. Cornelius. Diana's Scarf	449
Cecilia Cutts. The Croxton Play: An Anti-Lollard Piece	45
John S. Diekhoff. Eve, the Devil, and the Areopagitica	429
J. B. Douds. George Herbert's Use of the Transferred Verb:	
A Study in the Structure of Poetic Imagery	163
Mark Eccles. Elizabethan Edmund Spensers	413
Allan H. Gilbert. Robert Herrick on Death	61
Philip B. Gove. Johnson's Copy of Hammond's Elegies	435
Edward B. Ham. Notes on the Didot-Perceval	407
Anna Granville Hatcher. Je le vois sourire; je le vois qui sourit; je le vois souriant	387
je le vois souriant	203
ters to Lionne	
Alexander C. Judson. Two Spenser Leases	143
George L. Lam and Warren H. Smith. George Vertue's Contri- butions to Chaucerian Iconography	303
Charles H. Livingston. French Etymological Notes: Old French masculine entire; French, sou, seu	219
C. Grant Loomis, A Note Concerning the Editions of the First Volume of the Hofmannswaldau Anthology	201
B. R. McElderry, Jr. Common Elements in Wordsworth's "Preface" and Shelley's Defence of Poetry	175
E. L. Marilla. The Significance of Henry Vaughan's Literary	155
Dan S. Norton, Queen Elizabeth's "Brydale Day"	~~~
Dan S. Norton, Queen Enzabeurs Dryuaie Day	147

John J. Parry. A Bibliography of Critical Arthurian Literature for the Year 1943	229
Lawrence Marsden Price. The Works of Oliver Goldsmith on the German Stage	481
F. E. L. Priestley. Keats and Chaucer	439
F. K. Richter. Zu Hermann Stehrs Altersromanen	93
Alphonse Roche. Anglo-Saxon Attitudes toward Frédéric Mis- tral and the Félibrige	207
Ernst Rose. Two German Translations of Louize Labé's Second Sonnet	183
Meno Spann. Goethisches in Manns Josephzyklus	259
Hoyt Trowbridge. Pope, Gay, and The Shepherd's Week	79
R. E. Watters. Wordsworth's "Amaranthine Flower of Faith"	339
William E. Wilson, Did Tirso Hate the Girones?	
W. K. Wimsatt, Jr. One Relation of Rhyme to Reason: Alexander Pope	
REVIEWS	
Richard D. Altick. Richard Owen Cambridge: Belated Augustan. [James L. Clifford]	118
José Juan Arrom. Historia de la Literatura Dramática Cubana. [George W. Umphrey]	491
Robert A. Aubin. London in Flames, London in Glory. [Allen R. Benham]	240
Josephine Waters Bennett. The Evolution of The Faerie Queene. [Ernest A. Strathmann]	371
James Paul Brawner (editor). The Wars of Cyrus: An Early Classical Narrative Drama of the Child Actors. [Tucker Brooke]	120
Edward V. Brewer. The New England Interest in Jean Paul Friedrich Richter. [Theodore Geissendoerfer]	505
Oscar James Campbell. Shakespeare's Satire. [George Coffin Taylor]	373
Sister M. Jean Carmel Cavanaugh. Technogamia, by Barten Holyday. [Hereward T. Price]	496
Lemaitre	361
E. Preston Dargan and Bernard Weinberg (editors). The Evolution of Balzac's Comédie Humaine. [Dorothy Brown Aspinwall]	109
Elliott Van Kirk Dobbie (editor). The Anglo-Saxon Minor Poems. [Arthur G. Kennedy]	492
Hoxie Neale Fairchild. Religious Trends in English Poetry. Volume II (1740-1780). [Clark Emery]	
H. G. Fiedler (editor). The Oxford Book of German Prose from Luther to Rilke. [August Closs]	

ø

Robert T. Fitzhugh and DeLancey Ferguson (editors). Robert Burns: His Associates and Contemporaries. [Edward G. Cox]	500
Wayland D. Hand. A Dictionary of Words and Idioms Associated with Judas Iscariot. [Francis Lee Utley]	
Henry Caraway Hatfield. Winckelmann and his German Critics, 1775-1781. [F. K. Richter]	247
Einar Haugen. Norwegian Word Studies. Volume I, The Vo- cabularies of Sigrid Undset and Ivar Aasen; Volume II, The Vocabularies of the Old Norse Sagas and of Henrik Werge- land. [Sverre Arestad]	506
Herbert J. Hunt. The Epic in Nineteenth-Century France: A Study in Heroic and Humanitarian Poetry from "Les Mar-	
tyrs" to "Les Siècles Morts." [Jean Seznec]	
man of Letters. [John L. Lievsay]	237
Claude E. Jones. Smollett Studies. [George M. Kahrl]	243
Leo Kirschenbaum. Enrique Gaspar and the Social Drama in Spain. [William E. Wilson]	364
Henning Larsen and C. A. Williams (editors). Scandinavian Studies Presented to George T. Flom by Colleagues and Friends. [A. LeRoy Andrews]	359
Charles J. Liebman, Jr. Étude sur la Vie en prose de saint Denis. [Alfred Foulet]	251
Frank Hallam Lyell. A Study of the Novels of John Galt. [Alan Lang Strout]	377
Alan Dugald McKillop. The Background of Thomson's Sea- sons. [John Edwin Wells]	376
Marcello T. Maestro. Voltaire and Beccaria as Reformers of Criminal Law. [Thomas I. Cook]	107
Ernest Marchand. Frank Norris: A Study, [Bradford A. Booth]	246
Baldwin Maxwell, W. D. Briggs, Francis R. Johnson, and E. N. S. Thompson (editors). Renaissance Studies in Honor of Hardin Craig. [Ernest A. Strathmann]	119
Joseph Mersand. Drama Goes to War. [Glenn Hughes]	
Ernest Campbell Mossner. The Forgotten Hume, Le Bon Da- vid. [Leo Leonard Camp]	499
W. D. Paden. Tennyson in Egypt: A Study of the Imagery in	
His Earlier Work. [Gerald Sanders]	3/9
	112
. Essays in Honor of Albert Feuillerat. [Hunter	407
Kellenberger]	487

Edwin B. Place (editor). L'Histoire de Gille de Chyn. [Gustave Cohen]	105
C. T. Prouty (editor). George Gascoigne's A Hundreth Sundrie Flowres. [John Leon Lievsay]	369
Grant Richards. Housman, 1897-1936. [Lawrence J. Zillman]	244
Rainer Maria Rilke. Poems. Translated by Jessie Lemont. [Lydia Baer]	122
Jean Robertson. The Art of Letter Writing: An Essay on the Handbooks Published in England during the Sixteenth and Seventeenth Centuries. [Louis B. Wright]	240
Paul Saintonge and Robert Wilson Christ. Fifty Years of Mo- lière Studies: A Bibliography. [Henry Schnitzler]	252
Albert J. Salvan. Zola aux États-Unis. [Carl E. W. L. Dahl-strom]	490
Maurice Silver. Girbert de Mes, According to MS B. [Urban T. Holmes, Jr.]	488
Ernest J. Simmons. An Outline of Modern Russian Literature (1880-1940). [Clarence A. Manning]	508
Theodore Spencer. Shakespeare and the Nature of Man. [Ernest H. Cox]	494
Lynn Thorndike. A History of Magic and Experimental Science. Volumes V and VI, The Sixteenth Century. [Francis R. Johnson]	115
John Van Male. Resources of Pacific Northwest Libraries. [Edward G. Cox] Eugène Vinaver (editor). French Classics. [Lurline V. Simpson]	503
Eugène Vinaver (editor). French Classics. [Lurline V. Simpson]	106
Philip A. Wadsworth. The Novels of Gomberville: A Critical Study of <i>Polexandre</i> and <i>Cythérée</i> . [Marc Denkinger]	362
B. J. Whiting et al. The College Survey of English Literature.	364
Elmer Otto Wooley. Studies in Theodor Storm. [Hermann Barnstorff]	250
Louis B. Wright. Religion and Empire: The Alliance between Piety and Commerce in English Expansion, 1558-1625. [Dixon Wecter]	497
Books Received 127, 255, 381,	511

